

CINTA TANPA BATAS WAKTU

Arr for solo guitar by yuda pra

Song Writer & Composer by
YP PROJECT

Adagio

The sheet music is written for solo guitar in 4/4 time, marked Adagio. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Some notes are circled with a '3' inside, likely indicating triplets. The bass line is shown with a bass clef and includes chords and single notes. There are several dynamic markings: 'p.....' (piano) and 'CI.....' (Crescendo). A section labeled 'MC V.....' (Mezzo-Crescendo) begins in the fifth staff. The music concludes with a final chord in the tenth staff.

2
34

39

44

49

53

57

61

66

71

76

CI.....

3 3

Detailed description: This is a musical score for guitar, consisting of ten staves of notation. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 2 and ends at measure 76. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and hairpins. A 'C.I.' (Crescendo) marking is present between measures 61 and 66. A triplet of eighth notes is marked with '3 3' above it in measure 57. The score concludes with a double bar line at the end of the final staff.