

WHEN THE CHILDREN CRY

Arr for solo guitar by yuda pra

Song Writer & Composer by
WHITE LION

Adagio

The image displays a guitar score for the piece 'When the Children Cry'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music, with measure numbers 5, 8, 11, 14, 17, 20, 23, and 27 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are used throughout. Specific techniques like *C.II* (crescendo) and *harm 7* (harmonic 7) are also noted. The score concludes with a final chord and a double bar line.

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). The piece consists of ten staves of music, numbered 30 through 62. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Dynamic markings include accents (marked with a wedge) and piano (p). Specific fingering techniques are noted, including triplets (3) and doublets (2). The score also includes fingering for the second string (C.II) at measures 46, 52, 56, 59, and 62. The music concludes with a final measure at measure 62.

66

69

72

C.II

4 4 4

C.II

2 3

③ ① ③ ② ③

1 ②

harm 7

i

Detailed description: This is a musical score for guitar, consisting of three staves. The first staff (measures 66-68) features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily eighth-note runs. The second staff (measures 69-71) includes a 'C.II' (second fret barre) and contains four-measure phrases. The third staff (measures 72) includes a 'harm 7' (harmonic seventh) and various fingering numbers (1, 2, 3) and circled numbers (①, ②, ③). The piece concludes with a double bar line.

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